

**Repertoire for Smaller-sized Orchestra
(2 – 18 harmony parts + strings,
string orchestra or chamber ensemble)**

[Works for chamber orchestra](#)

[Works for soloist\(s\) and chamber orchestra](#)

[Works for string orchestra](#)

[Works for soloist\(s\) and string orchestra](#)

[Works for voice and chamber or string orchestra](#)

[Works for chamber ensemble](#)

Works for Chamber Orchestra

HUGO ALFVÉN

[*Elegi from Gustav II Adolf*](#) (1932) Dur: 5'

0121-0000-00-str

KARL-BIRGER BLOMDAHL

[*Adagio from Vaknatten \(Valpurqis Night\)*](#) (1945) Dur: 6'

1100-0000-00-str

TOBIAS BROSTRÖM

[*Beatnik*](#) (2015) Dur: 5'

2222-2210-01-0-pf(optional)-str

DANIEL BÖRTZ

[*Sinfonia 11*](#) (2006) Dur: 22'

2222-2200-01-str

JÖRGEN DAFGÅRD

[*Sinfonia No. 1*](#) (2004) Dur: 21'

2222-2200-01-str

HALVOR HAUG

[*Insignia*](#) (1993) Dur: 15'

2222-2200-01-str

ERLAND VON KOCH

[Nordic Capriccio](#) (1943) Dur: 6'
2222-2210-10-str

LARS-ERIK LARSSON

[En vintersaga/The Winter's Tale](#) (1937-38) Dur: 9'
2222-2210-10-1-str

[Lyrisk Fantasi/Lyric Fantasy](#) (1967) Dur: 9'
1111-1000-00-str

[Pastoralsvit](#) (1938) Dur: 13'
2222-2200-01-str

MATS LARSSON GOTHE

[Autumn Diary](#) (2014) Dur: 21'
2222-2200-01-str

[The Apotheosis of the Dance](#) (2012/2013) Dur: 10'
(Companion piece to Beethoven's Symphony No. 7)
2222-2200-01-str

INGVAR LIDHOLM

[Toccata e canto](#) (1944) Dur: 13'
1111-0000-str

NILS LINDBERG

[Speglingar/Dalecarlian Reflections](#) (2006) Dur: 26'
2222-2320-11-0-str

BO LINDE

[A Merry Overture](#) (1954) Dur: 7'
2222-3210-12-str

ROLF MARTINSSON

[Chamber Concerto No. 2](#) (2010) Dur: 23'
2222-2200-01-str

JACOB MÜHLRAD

[Angelus novus](#) (2017-18) Dur: 4'
2222-2200-01-str

KARIN REHNQVIST

[Arktis Arktis!](#) Dur: 30'

2222-2200-01-str

MARIE SAMUELSSON

[*Flygande linjer och dån/Airborne Lines and Rumbles*](#) (2009) Dur: 18'

2222-2200-01-str

[*The Eros Effect and Solidarity*](#) (2016) Dur: 12'

2222-2200-01-str

SVEN-DAVID SANDSTRÖM

[*The Hidden Treasure*](#) (2018) Dur: 6'

2222-2230-str

ALBERT SCHNELZER

[*A Freak in Burbank*](#) (2008) Dur: 10'

2222-2200-01-str

or 1202-2000-str

[*Burn My Letters – Remembering Clara*](#) (2019) Dur: 12'

2222-2200-01-str

[*Emperor Akbar*](#) (2010/2018) Dur: 12'

2222-2200-01-str

[*Symfoni nr 1 – Azrael*](#) (2007) Dur: 26'

2222-2200-01-str

BENJAMIN STAERN

[*Wave Movements*](#) (2011) Dur: 11'

2222-2200-11-str

ANN-SOFI SÖDERQVIST

[*City Life*](#) (2018) Dur: 14'

(Companion piece to L-E Larsson's Pastoral Suite)

2222-2200-01-str

MIRJAM TALLY

[*Lament*](#) (2010) Dur: 10'

Companion piece to Beethoven's Symphony No. 9

2222-1111-12-0-str

EDUARD TUBIN

[*Sinfonietta on Estonian Motifs*](#) (1940) Dur: 21'

2222-2210-10-1-str

[Symphony No. 7](#) (1958) Dur: 24'

2222-2200-01-str

JONAS VALFRIDSSON

[A Fragmented Memory – My Overgrown Little Tree House](#) (2013) Dur: 19'

2222-2211-11-pf/cel-str

[Bikernieku Mezs](#) (2015) Dur: 17'

2222-2200-10-str

[John Bauer Overture](#) (2019) Dur: 15'

2222-2200-01-str

[The Only Thing That You Keep Changing](#)

[is Your Name](#) (2009) Dur: 12'

2222-2200-11-str

DAG WIRÉN

[Divertimento](#) (1957) Dur: 12'

2222-2210-12-str

Works for Soloist(s) and Chamber Orchestra

TOBIAS BROSTRÖM

[Cello Concerto](#) (2011) Dur: 21'

for cello and orchestra

2222-2200-01-str

[Sputnik](#) (2015) Dur: 5'

for piccolo trumpet and small orchestra

1111-1000-pf(optinal)-str

DANIEL BÖRTZ

[Pipor och klockor/Pipes and Bells](#) (2002) Dur: 20'

Concerto for Recorder and Orchestra

1121-1210-02-0-str

[Trumpet Concerto – Songs and Dances](#) (1994-95) Dur: 27'

2222-2000-11-0-str

JÖRGEN DAFGÅRD

[Abrasax](#) (2016) Dur: 26'

Concerto for Soprano Saxophone and Orchestra

2222-2211-1(timp/perc)-str

ANDERS ELIASSON

[*Concerto per violino, viola ed orchestra da camera*](#) (2009) Dur: 25'

0200-2000-00-str

[*Einsame Fahrt – Concerto for Violin and Orchestra*](#) (2010) Dur: 25'

2222-4200-02-cel-str

GUNNAR DE FRUMERIE

[*Pastoralsvit*](#) (1938-41) Dur: 12'

for flute solo, harp, strings

FREDRIK HÖGBERG

[*Baboon Concerto*](#) (2017) Dur: 20'

for bassoon and orchestra

2222-2220-12-0-str

BO LINDE

[*Concerto for Violin and Orchestra*](#) (1957) Dur: 25'

2222-2200-12-str

ROLF MARTINSSON

[*Golden Harmony*](#) (2012) Dur: 23'

Soprano Saxophone Concerto

2222-2200-11-str

[*Shimmering Blue*](#) (2005) Dur: 26'

Flute Concerto No. 1

2222-2210-01-str

[*Violin Concerto No. 1*](#) (2007) Dur: 28'

2222-2200-01-hp-str

SVEN-DAVID SANDSTRÖM

[*Concerto for Cello and Orchestra*](#) (1988) Dur: 28'

2222-2220-11-str

[*Concerto for Flute and Orchestra No. 2*](#) (2015) Dur: 21'

0200-2000-10-str

ALBERT SCHNELZER

[*Clarinet Concerto – But Your Angel's on Holiday*](#) (2015) Dur: 23'

2222-2200-01-str

[Cello Concerto – Crazy Diamond](#) (2011) Dur: 23'

2222-2200-11-0-pf/cel-str

[Oboe Concerto – The Enchanter](#) (2009) Dur: 23'

2222-2200-11-str

[Piano Concerto – This Is Your Kingdom](#) (2018) Dur: 24'

2222-2200-01-str

[Violin Concerto No. 2 – Nocturnal Songs](#) (2018) Dur: 25'

2222-2200-10-str

BENJAMIN STAERN

[Pont de la mer](#) (2015) Dur: 10'

Morceau de concert pour cor solo et orchestre

2222-2211-02-0-str

[Surprise!](#) (2015) Dur: 20'

Concertino for trumpet and small orchestra

2222-2000-01-1-str

WILHELM STENHAMMAR

[Two Sentimental Romances](#) (1910) Dur: 12'

for violin and orchestra

1122-2000-00-str

Works for String Orchestra

TOBIAS BROSTRÖM

[Suite for Strings](#) (2013/2016) Dur: 24'

string quartet and string orchestra

ANDERS ELIASSON

[Ein Schneller Blick...ein kurzes Aufscheinen](#) (2003) Dur: 17'

str

[Sinfonia per archi](#) (2001) Dur: 35'

str

TOMMIE HAGLUND

[Serenata per Diotima](#) (2014/2015) Dur: 14'

str

HALVOR HAUG

[*Furuenes sang/Song of the Pines*](#) (1987) Dur: 12'
str

FREDRIK HÖGBERG

[*Music for Strings*](#) (1998) Dur: 15'
str

INGVAR LIDHOLM

[*Music for Strings*](#) (1952) Dur: 16'
str

CARIN MALMLÖF FORSSLING

[*Release*](#) (1973/93) Dur: 9'
str

ROLF MARTINSSON

[*A. S. in Memoriam*](#) op. 50a (1999) Dur: 12'
Version for 15 strings (54321)
[*A. S. in Memoriam*](#) op. 50b (1999/2001)
Version for string orchestra

[*Kalliope*](#) (2004) Dur 27'
str

ALLAN PETTERSSON

[*Concerto No. 1 for String Orchestra*](#) (1949-50) Dur: 21'
str

[*Concerto No. 2 for String Orchestra*](#) (1956) Dur: 22'
str

TURE RANGSTRÖM

[*Divertimento elegiaco*](#) for strings (1918) Dur: 15'

MARIE SAMUELSSON

[*Rotations*](#) (1997/2003) Dur: 14'
str

LILLEBROR SÖDERLUNDH

[*Tre folkliga valser*](#) (1945) Dur: 7'
str

EDUARD TUBIN

[Music for Strings](#) (1962-63) Dur: 15'

str

DAG WIRÉN

[Serenad för stråkar/Serenade for Strings](#) (1937) Dur: 16'

str

Works for Soloist(s) and String Orchestra

TOBIAS BROSTRÖM

[Piano Concerto No. 1 – Belle époque](#) (2010/11) Dur: 21'

JÖRGEN DAFGÅRD

[Eclipse](#) (2018) Dur: 25'

for violin and strings orchestra

ANDERS ELIASSON

[Concerto for Soprano Saxophone and String Orchestra](#) (2002/09) Dur: 25'

[Concerto for Horn and strings – Farfalle e ferro](#) (1992) Dur: 21'

ANDERS EMILSSON

[Romanza](#) (1979) Dur: 10'

for violin and strings

FREDRIK HÖGBERG

[Concertino for Soprano Saxophone and Strings](#) (2000) Dur: 17'

[Dancing with Silent Purpose](#) (2008) Dur: 11'

for clarinet, string orchestra and audio track

LARS-ERIK LARSSON

[Concertino for Flute and String Orchestra](#) op. 45:1 (1955) Dur: 10'

[Concertino for Oboe and String Orchestra](#) op. 45:2 (1955) Dur: 10'

[Concertino for Clarinet and String Orchestra](#) op. 45:3 (1957) Dur: 13'

[Concertino for Bassoon and String Orchestra](#) op. 45:4 (1955) Dur: 11'

[Concertino for Horn and String Orchestra](#) op. 45:5 (1955) Dur: 13'

[Concertino for Trumpet and String Orchestra](#) op. 45:6 (1957) Dur: 8'

[Concertino for Trombone and String Orchestra](#) op 45:7 (1955) Dur: 11'

[Concertino for Violin and String Orchestra](#) op. 45:8 (1956) Dur:13'

[Concertino for Viola and String Orchestra](#) op. 45:9 (1957) Dur: 13'

[Concertino for Cello and String Orchestra](#) op. 45:10 (1956) Dur: 11'

[Concertino for Double Bass and String Orchestra](#) op. 45:11 (1957) Dur: 12'

[Concertino for Piano and String Orchestra](#) op. 45:12 (1957) Dur: 17'

ROLF MARTINSSON

[Airy Flight](#) (2012) Dur: 7'

for solo instrument (Bb or C) and strings

WILHELM STENHAMMAR

[Two Sentimental Romances](#) (1910/2009)

for violin and string orchestra (arr: Ulf Wallin)

Works for Voice and Chamber or String Orchestra

HUGO ALFVÉN

[Saa tag mit hjerte](#) (1946) Dur: 3'

for voice and orchestra

2020-2000-00-str

INGVAR LIDHOLM

[Tre sånger/Three Songs](#) (1948) Dur: 10'

for mezzo soprano and strings

ROLF MARTINSSON

[Garden of Devotion](#) (2014) Dur: 23'

for soprano and strings

TEBOGO MONNAKGOTLA

[Un clin d'oeil](#) (2018) Dur: 20'

for baritone and chamber orchestra

2222-2200-01-str

GÖSTA NYSTROEM

[Sånger vid havet/Songs by the Sea](#) (1942) Dur: 17'

for medium voice and orchestra

1111-2100-11-hp-cel-str

ALLAN PETERSSON

[Sex sånger/Sechs Lieder/Six Songs](#) (1935/2016) Dur: 18'
for medium voice, harp, strings (orch: Staffan Storm)

WILHELM STENHAMMAR

[Florez och Blanzeflor](#) (1891) Dur: 8'
for medium voice and orchestra
2222-2200-01-str

Works for Chamber Ensemble

JÖRGEN DAFGÅRD

[Esprit](#) (2012) Dur: 24'
1111-1000-pf-str(11111)

ANDERS ELIASSON

[Intermezzi](#) (1988)
Dur: 13'
1111-1110-01-str(11111)

BENGT HAMBRAEUS

[Nocturnals](#) (1990) Dur: 22'
1111-1110-10-1-barsax-str(11111)

SVEN-DAVD SANDSTRÖM

[Five Fantasy Pieces](#) (2012) Dur: 14'
1111-1111-02-hp-str(11111)

BENJAMIN STAERN

[Bells and Waves](#) (2010) Dur: 30'
1121-0000-10-pf-str(10111)